

# Elena Spina

CG Generalist

(347) 738-0815  
elenamspina@gmail.com

## EXPERIENCE

### **Modeling & Texturing Artist—Kevin's VFX**

April 2023- PRESENT

Working on numerous commercial spots with a variety of well known clientele which included McDonald, Nike, Door Dash, Beats, etc. My job focused on modeling and texturing assets for these spots with a short turnaround schedule. These assets could range from hard surface, to organic to animal or creature work. This all depended on the clientele and product they wished to sell.

### **Junior CG Generalist— Industrial Light and Magic**

December 2020- January 2023

Worked on several projects which included television and film production. Tasks would be modeling, or texturing assets or environment elements. Also other tasks would be lighting to match live action plates and running shot, this would include compositing shots with live action plates. While not working on shows assisting with ILM's new stagecraft workflow and helping develop stock show pieces to clients for more profitable filming.

### **Render Wrangler/ Desk Ops — Fuse FX**

October 2019 - December 2020

Managing the render farm daily while offering Desktop Support to all users at FuseFX, this included offices in NYC, LA and BC but mainly NYC. During this time I trained to enter the CG Department learning various programs. This assisted me with trouble shooting problems and helping with extra production work. Allowing me to work on various television shows.

### **CG Generalist — Shucco USA**

June 2018- August 2018

Interned as a CG Generalist. Worked on several projects at the studio. Jobs would include modeling and texturing props, lighting, set dressing, lay out, and compositing. Attending meetings to communicate with international clients with Schucco's Lead CG Artist.

## SKILLS

Maya, 3DS Max, Zbrush, Vray, Redshift, Mari, Arnold, Nuke, Substance Painter, Unreal, Syntheyes, Photoshop, After Effects

## AWARDS

“Star Wars: Book of Boba Fett” - worked on the VFX team that won the HPA Award 2022 for Outstanding Visual Effects

“A Moonlights Tale” - Thesis Film nominated for Emerging Filmmakers Showcase at Cannes Film Festival

## EDUCATION

### **School of Visual Arts, NYC**

### **BFA in Computer Arts and Visual Effects**

August 2015 - May 2019

## PROJECTS

Star Wars: Book of Boba/ Star Wars: Obi Wan Kenobi/ Black Panther 2: Wakanda Forever/(Unreleased) Percy Jackson & the Olympians: the Lightning Thief/ Black Lightning/ Prodigal Sons/ Demilitarized Zone

